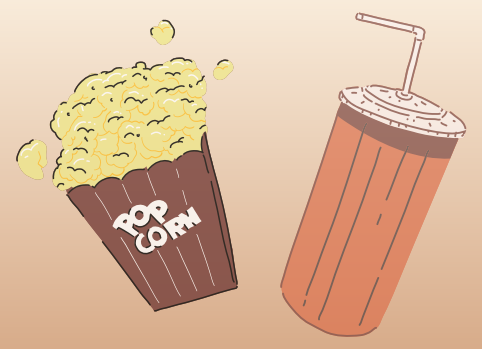
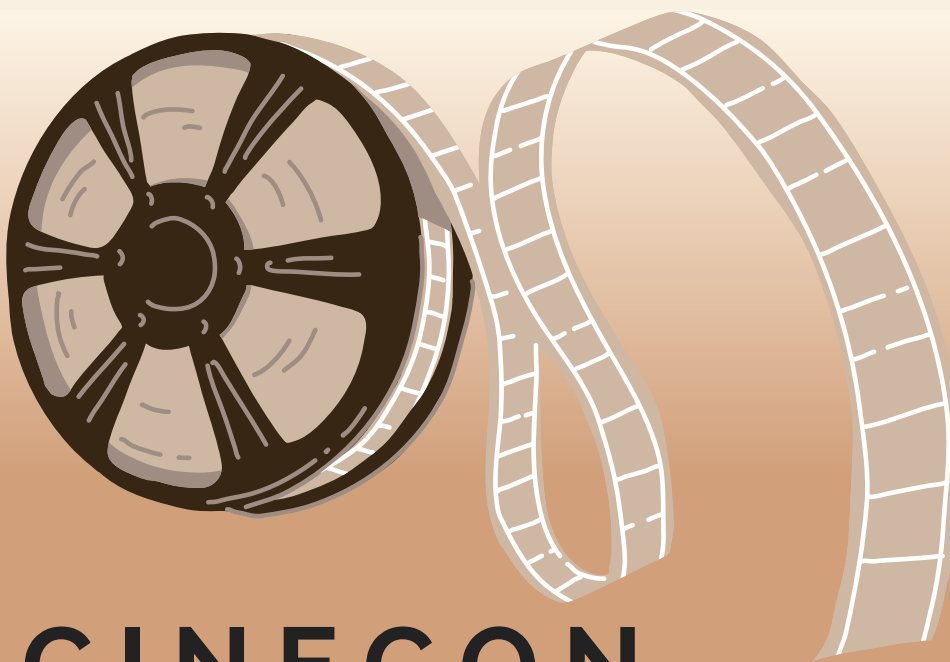


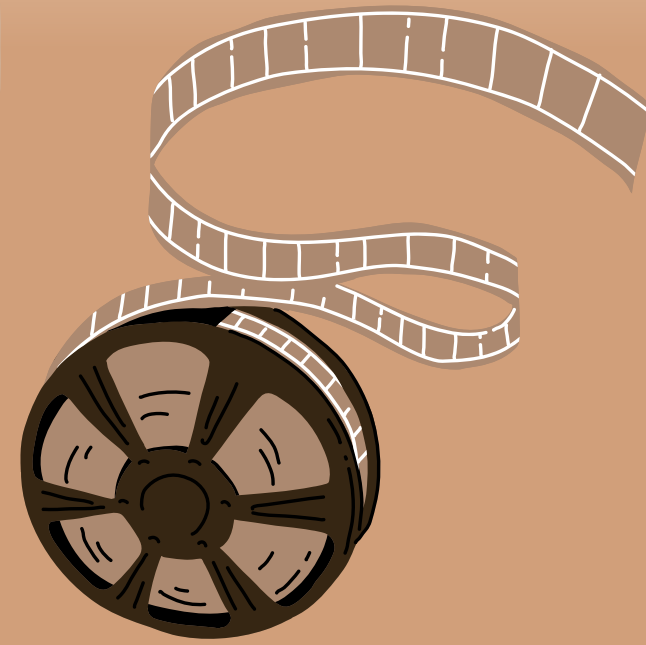
POP-UP



CLASSIC FILM FESTIVAL



CINECON
"POP-UP"
FUNDRAISER



A SPECIAL EVENT BENEFITTING THE OLD TOWN MUSIC HALL AND CINECON CLASSIC FILM FESTIVAL, 501C3

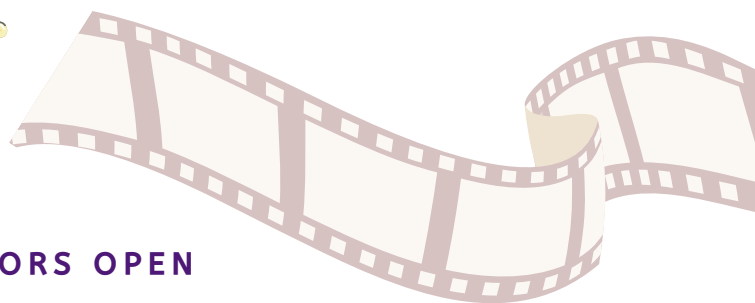


EVENT SCHEDULE

SCHEDULE

APR 06

SUNDAY



9:00AM DOORS OPEN

**9:30AM PARAMOUNT VARIETIES & NOVELTIES
SHORT: BROADWAY HIGHLIGHTS #7
(1936) WITH RITA RIO, EDGAR BERGEN
& CHARLIE MCCARTHY, WILLIAM
GAXTON (10 MIN)**

9:40AM WELCOMING REMARKS

9:45AM

SONG OF THE OPEN ROAD (1944) – NEW RESTORATION!
STARRING JANE POWELL, EDGAR BERGEN, BONITA
GRANVILLE, W.C. FIELDS, SAMMY KAYE & HIS ORCHESTRA.
SYNOPSIS: A YOUNG FILM STAR, FRUSTRATED BY HER
FUSSY, DEVOTED MOTHER'S MICRO-MANAGEMENT OF HER
LIFE, RUNS AWAY TO JOIN THE GOVERNMENT YOUTH
CORPS. (93 MINS)



11:20AM

RESTROOM BREAK

11:30AM

**ZUKOR: A MAN OF OUR CENTURY (1973) – PREVIOUSLY
UNAVAILABLE! ADOLPH ZUKOR, LOTTIE ZUKOR, CECIL B.
DEMILLE, ELIZABETH TAYLOR, HARRY S. TRUMAN.
SYNOPSIS: FEATURETTE CREATED FOR PARAMOUNT TO
CELEBRATE THE STAR-STUDED 100TH BIRTHDAY OF
ADOLPH ZUKOR AT THE BEVERLY HILTON ON JANUARY 7,
1973. THE FILM FEATURES MANY SILENT EXCERPTS OF
FILMS STARTING IN 1912, AS WELL AS OTHER ASSORTED
FOOTAGE OF ZUKOR AND OTHER PROMINENT FIGURES
THROUGH THE YEARS. (25 MINS)**



12:00PM

LUNCH BREAK*

2:10PM

STIRLING YEARIAN AT THE MIGHTY WURLIZTER ORGAN



2:20PM



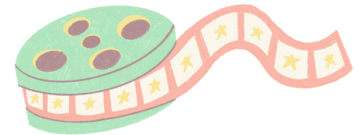
THE SEAMSTRESS (1929) - RARE FRENCH ROM-COM THAT FEELS LIKE A LUBITSCH FILM! STARRING RAYMOND GUERIN-CATELAIN, LOUIS RAVET, LUCIENNE LEGRAND. SYNOPSIS: THREATENED BY BANKRUPTCY, A COUTURIER DISGUISES ONE OF HIS SEAMSTRESSES AS A BOURGEOIS WHO, IN FRONT OF REAL CLIENTS, PRETENDS TO BUY THE ENTIRE COLLECTION. THE FILM IS ALSO A SNAPSHOT OF PARISIAN FASHION FROM 1928, DISPLAYED IN MAJESTIC ART DECO DECORS. (98 MINS)



4:00PM



THE FANTASTICKS (1964) - COLOR TV TREASURE! STARRING RICARDO MONTALBAN, BERT LAHR, STANLEY HOLLOWAY, SUSAN WATSON, JOHN DAVIDSON. SYNOPSIS: NEIGHBORING WIDOWERS PLOT TO ROMANTICALLY UNITE THEIR SON AND DAUGHTER BY PRETENDING TO FEUD AND FORBIDDING THE TWO CHILDREN TO ASSOCIATE WITH EACH OTHER. THEIR SCHEME WORKS AND THE TWO YOUNGSTERS FALL HEAD-OVER-HEELS IN LOVE. (60 MINS)



5:00PM

RESTROOM BREAK

5:10PM



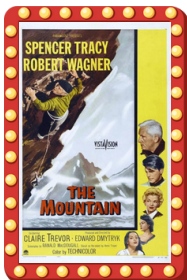
PAVEMENT BUTTERFLY (1929) - ANNA MAY WONG'S LAST SILENT FILM! STARRING ANNA MAE WONG, ALEXANDER GRANACH, FRED LOUIS LERCH. SYNOPSIS: MADE AT THE HEIGHT OF ANNA MAY WONG'S FAME IN EUROPE, THIS FILM WAS A COPRODUCTION BETWEEN GERMANY AND BRITAIN AND FILMED ON LOCATION IN NICE, FRANCE. WONG PLAYS A DANCER IN THE FRENCH RIVIERA WHO, AFTER HER ACT TAKES A DEADLY TURN, FINDS REFUGE IN THE ARMS OF A YOUNG PAINTER. (102 MINS)



6:50PM

RESTROOM BREAK

7:00PM



THE MOUNTAIN (1956) - NEW PARAMOUNT RESTORATION! STARRING SPENCER TRACY, ROBERT WAGNER, CLAIRE TREVOR. SYNOPSIS: THIS IS THE KIND OF FILM VISTAVISION WAS INVENTED FOR. SPRAWLING MOUNTAIN LANDSCAPES SCANNED IN 6K RESOLUTION, FEATURING SPENCER TRACY AND ROBERT WAGNER ON A RESCUE MISSION, CLIMBING ONE OF THE HIGHEST PEAKS IN THE ALPS. (105 MINS)

8:45PM

CLOSING REMARKS



PLEASE NOTE*

WE WILL BE TAKING A TWO-HOUR LUNCH BREAK IN ORDER TO ACCOMMODATE OUR ATTENDEES WHO WISH TO LEISURELY EXPLORE THE MANY RESTAURANTS AND SHOPS WITHIN WALKING DISTANCE OF THE THEATER. FOR THOSE OF YOU WHO ARE PLANNING TO ATTEND THE MEMORIAL SERVICE FOR MICHAEL SCHLESINGER IN SANTA MONICA, IT IS ONLY A 12-MILE DRIVE UP THE COAST SO YOU SHOULD HAVE AMPLE TIME TO GET THERE AND BACK BEFORE OUR PROGRAM RESUMES IN THE AFTERNOON. THE DATE FOR OUR EVENT WAS FINALIZED PRIOR TO MICHAEL'S PASSING AND WAS ANNOUNCED BEFORE THE MEMORIAL WAS POSTED. WE REGRET ANY INCONVENIENCE THIS MAY HAVE CAUSED.

SPECIAL THANKS

TO THE UCLA FILM & TELEVISION ARCHIVE AND PARAMOUNT PICTURES FOR LOANING MATERIALS FOR THIS EVENT.

PLEASE DONATE

IN THESE CHANGING TIMES, ORGANIZATIONS LIKE CINECON AND THE OLD TOWN MUSIC HALL PLAY AN ESSENTIAL ROLE IN THE ARTS AND ARCHIVAL HISTORY. YOUR SUPPORT OUTSIDE OF YOUR TICKET ALLOWS THESE ORGANIZATIONS TO THRIVE FOR YEARS TO COME. YOU CAN DONATE AT WWW.CINECON.ORG OR AT THROUGH [OUR LINK HERE.](#)

