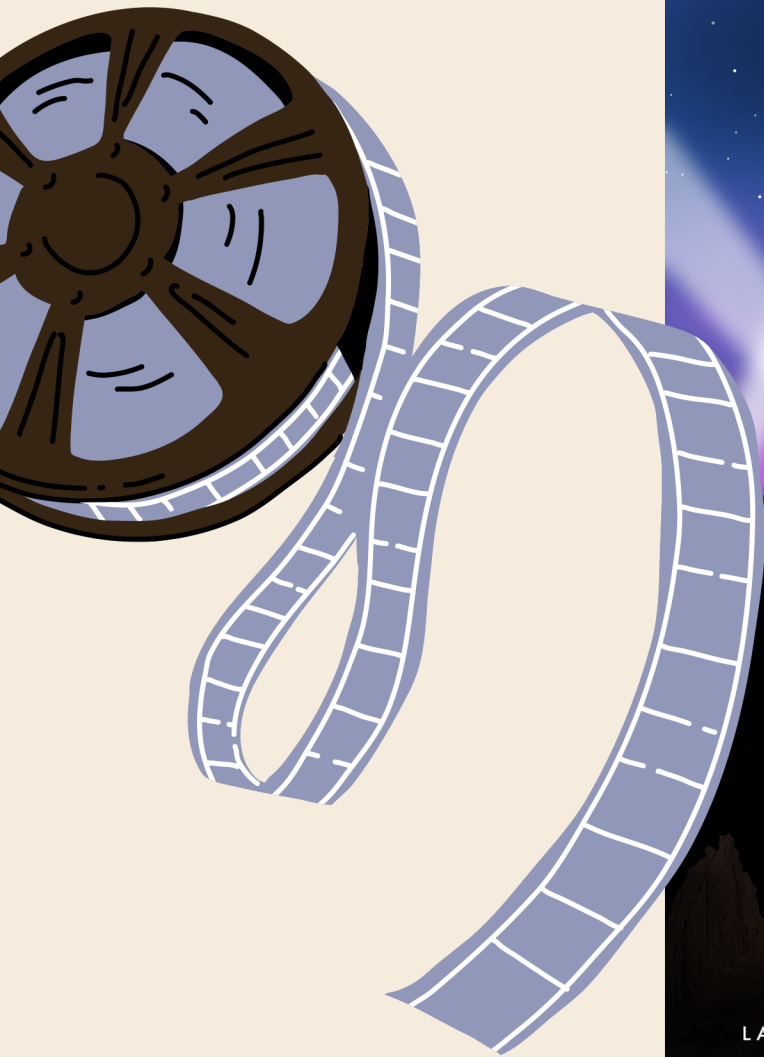




A CELEBRATION SIXTY YEARS
IN THE MAKING



LABOR DAY WEEKEND · AUGUST 29th - SEPTEMBER 2nd, 2024

WRITERS GUILD THEATRE

135 SOUTH DOHENY DRIVE, BEVERLY HILLS, CA 90211

WWW.CINECON.ORG

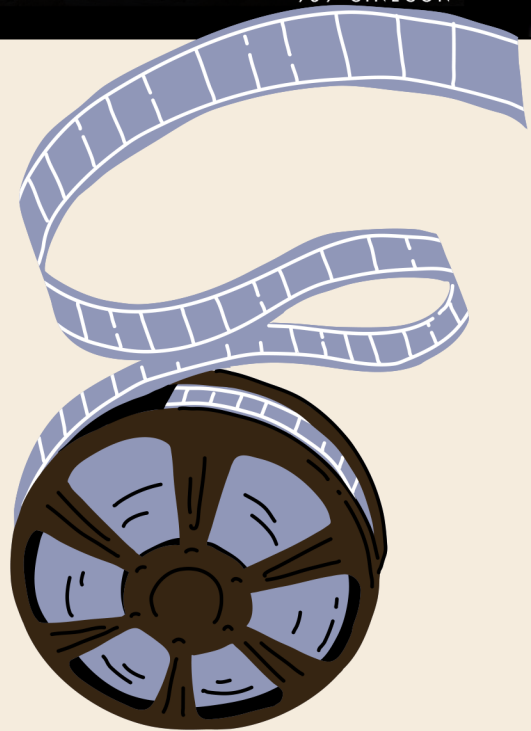
959-CINECON

CINECON

CLASSIC

FILM FESTIVAL

A 5-DAY EVENT
CELEBRATING
CLASSIC CINEMA



EVENT SCHEDULE

SCHEDULE

COLOR CODE: SOUND | SILENT WITH LIVE ACCOMPANIMENT | PROGRAM EVENTS | BREAKS

DAY 01

AUG 29 - THURSDAY

5:00PM WELCOMING RECEPTION

7:00PM OPENING REMARKS

ALL PRESENTATIONS ARE DIGITAL TONIGHT

7:20PM LUCKY STARS

7:30PM REBECCA OF SUNNYBROOK FARM

9:00PM WINDS OF CHANCE

DAY 02

AUG 30 - FRIDAY

MORNING PRESENTATIONS ARE ON FILM

10:00AM RARE VITAPHONE SHORTS

11:30AM CROOKED ALLEY

12:20PM LUNCH

AFTERNOON PRESENTATIONS ARE DIGITAL

1:45PM LADIES THAT PLAY

1:55PM HERE'S FLASH CASEY

3:05PM MYRTLE GONZALEZ TRIBUTE

3:35PM BELOW THE SURFACE

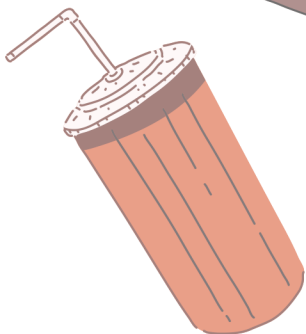
4:45PM FORCED LANDING

5:55PM DINNER

EVENING PRESENTATIONS ARE DIGITAL

7:55PM UNIVERSAL & MENTONE SHORTS

9:25PM LADIES OF LEISURE



FEATURES AND FEATURE-LENGTH PROGRAMS ARE CAPITALIZED. SHORTS ARE ITALICIZED. SHORTS LEAD DIRECTLY INTO FEATURES; BREAKS OCCUR AFTER EACH FEATURE. WE DO OUR BEST TO STICK TO THE SCHEDULE, BUT CHANGES AND DELAYS ARE INEVITABLE. WE NEVER START A FILM EARLY!

DAY 03

AUG 31 - SATURDAY

FIRST MORNING PRESENTATION ON FILM

10:00AM **THE BOYS FROM SYRACUSE**

11:30AM **TWIN TITANS OF TERROR!**

12:30PM **LUNCH**

AFTERNOON PRESENTATIONS ARE DIGITAL

1:55PM **THE PILL POUNDER**

2:10PM **KINECON AT CINECON**

GUEST: TINA COLE

3:50PM **SONG OF ARIZONA**

5:00PM **Q&A WITH TOMMY COOK**

GUEST: JON THOMAS

5:30PM **DINNER**

EVENING PRESENTATIONS ARE ON FILM

7:15PM **THE NEW INTERNS**

9:20PM **Q&A WITH STEFANIE POWERS**

GUEST: NEILE ADAMS MCQUEEN
& GEORGE CHAKIRIS

10:00PM **THE FIRE BRIGADE**

DAY 04

SEPT 1 - SUNDAY

ALL PRESENTATIONS TODAY ARE DIGITAL

10:00AM **THE DIXIE FLYER**

11:10AM **FILM IS DEAD. LONG LIVE FILM!**

12:55PM **LUNCH**

2:30PM **LAUREL & HARDY RESTORATIONS**

3:50PM **THE KID FROM CLEVELAND**

5:20PM **Q&A WITH RUSS TAMBLYN**

GUEST: GEORGE CHAKIRIS

6:00PM **DINNER**

8:00PM **THE LADY WANTS MINK**

9:45PM **MAMA'S AFFAIR**



DAY 05

SEPT 2 - MONDAY

MORNING PRESENTATIONS ARE DIGITAL

10:00AM **LANCER SPY**

11:35AM **THE HARVESTER**
GUEST: CORA SUE COLLINS

12:45PM **LUNCH**

AFTERNOON PRESENTATIONS ARE ON FILM

1:50PM **FLOWER OF DOOM**

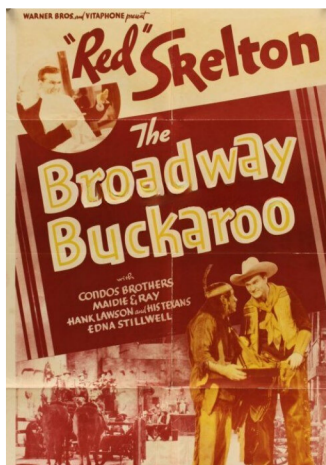
3:00PM **THE BRIDE WORE CRUTCHES**

4:05PM **NOBODY'S FOOL**

5:30PM **HOTEL FOR WOMEN**

6:55PM **CLOSING REMARKS**

SPECIAL PROGRAMS



RARE VITAPHONE COMEDY & MUSICAL SHORTS (1939-1944)
FRIDAY AUG 30TH - 10:00AM

Not seen on TCM and not available on home video! A selection of rare and unusual Vitaphone comedy and musical shorts including *The Broadway Buckaroo* (1939) starring Red Skelton in one of his earliest screen appearances; *Matty Malneck & His Orchestra* (1940); *The Playgirls* (1942) featuring several all-girl singing groups.

Plus, three from 1944: *South American Sway* with Emil Coleman, Joe Reichman and Carl Hoff; *Sonny Dunham & His Orchestra with The Pied Pipers and Junior Jive Bombers*. All on original 35MM prints from the Warner Bros. vault. Introduced by author, historian and archivist Mark Cantor.

MYRTLE GONZALEZ TRIBUTE
FRIDAY AUG 30TH - 3:05PM

A special tribute to actress Myrtle Gonzalez, who was a trailblazing Mexican-American star of the silent era who captivated audiences with her talent and beauty. Despite a tragically short life and career, her impact on Hollywood remains significant, paving the way for future generations of Latinas in cinema. In her honor we will be showing two rarely seen films from 1916: a short subject called *The Kiss* and reel two of the feature, *The End of the Rainbow*, both courtesy of The Library of Congress. In Attendance: Members of the Gonzalez Family (Schedule Pending).





UNIVERSAL & MENTONE SHORTS

FRIDAY AUG 30TH - 7:55PM

New restorations from NBCUniversal! This special program features a selection of newly restored short subjects from the Universal Studios archives including the beautiful 2-Strip Technicolor Walter Lantz cartoon Jolly Little Elves (1934); Hollywood Trouble (1936), a comedy short produced by Jack Townley and The Thaliens; Show for Sale (1937) featuring The Original Big Apple Dancers.

In addition, we will also show International Revels (1940) which includes an early appearance by Dorothy Dandridge when she was a member of The Dandridge Sisters. *Introduced by Cassandra Moore, Vice President of Archive and Mastering at NBCUniversal.*

BELA LUGOSI & BORIS KARLOFF: THE TWIN TITANS OF TERROR!

SATURDAY AUG 31ST - 11:30AM

Author Julian David Stone returns with an all-new presentation on the careers of the two actors most responsible for horror becoming the thriving genre that it is today. Drawing on the extensive research he did for his novel, *It's Alive!*, about the making of the 1931 *Frankenstein*, Stone tells the story of these two giants of horror, from their early days as aspiring actors to their overnight success from their breakout roles in *Dracula* and *Frankenstein*, to their incredible decade long careers making one classic horror film after the next, with a special emphasis on the eight films they made together.



KINECON

TV POKES FUN AT ITSELF!

SATURDAY AUG 31ST - 2:10PM

Our eighth iteration of Cinecon's popular retrospective of rare moments from live television captured on film before the advent of videotape. The main focus this year is on TV poking fun at itself and not taking itself too seriously, even in its infant days. We'll feature Jack Oakie in his first starring role in a live television broadcast, *The Battle for Wednesday Night* with Rudy Vallee and Earl Holliman. Plus, we'll be screening clips of Jack Benny, Fred Allen, Robert Preston, and Tina Cole. *Plus Tina Cole will join us as a Special Guest, and will sign copies of her new autobiography My Three Lives.*

LAUREL AND HARDY RESTORATIONS

SUNDAY SEPT 1ST - 2:30PM

World Premiere screening!

Last year we were thrilled to present three of the newly restored Hal Roach two-reel comedies from 1927 that Serge Bromberg had been working on. This year we are pleased to screen three more Stan & Ollie comedies from 1928 and the quality is unlike anything we've seen before. The film titles are *From Soup to Nuts*, *We Faw Down* and *Leave 'Em Laughing*. *All are courtesy of Lobster Films and Flicker Alley.*

