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CINECON 60 CLASSIC FILM FESTIVAL CELEBRATES SIX DECADES OF CINEMATIC TREASURES

Los Angeles, CA – August 7, 2024 – Cinecon Classic Film Festival is thrilled to announce its 60th annual celebration, taking place from August 29th to September 2nd, 2024, at the Writers Guild of America Theater in Beverly Hills. Cinecon is presented by The Jack Oakie and Victoria Horne Oakie Charitable Foundation. This Labor Day weekend, film enthusiasts, archivists, and collectors will gather to enjoy a curated selection of rare and classic films, special programs, and celebrity guest appearances. Since 1965, Cinecon has been dedicated to preserving and showcasing unusual films that rarely see public screenings. This year's festival promises to immerse attendees in the Golden Age of cinema with a lineup of beloved classics, iconic silent films, and hidden Hollywood gems.

The Writers Guild of America Theater, known for its plush interior and top-of-the-line film projection systems, will host the festival, providing the perfect venue for this milestone event. Attendees can expect a variety of programs, including the opening night gala, premieres of new restorations of early silent and sound films, special presentations, celebrity appearances, and the fan-favorite Kinecon@Cinecon. Join us for this extraordinary celebration of cinematic history. For tickets, volunteer opportunities, the complete schedule and more information, visit <https://cinecon.org>. Cinecon President Stan Taffel is available for interviews. Photos will be made available to the media upon request.

Exciting callouts for Cinecon 60:

• ***The Pill Pounder* (1923), starring Clara Bow**

For nearly a century, this was considered a lost film. In a “lost and found” story for the ages, a rare print of the film was purchased at auction in 2023 as part of a \$20 pallet lot of film canisters. Director Gary Huggins noticed a few rare films in the lot and discovered that *The Pill Pounder*, unseen since the 1920s, was among them. When Clara Bow biographer David Stenn was notified of the discovery, he purchased it and had the film restored.

- **Tribute to Mexican American Silent Film Actress Myrtle Gonzalez**

Between 1913 and 1917, Mexican American actress Myrtle Gonzalez appeared in no less than eighty motion pictures before passing away at the age of 27 in 1918. Many of her films are lost; some may not even be credited to her. Yet her place in history is deserving of recognition, as she may be the first Mexican actress in motion pictures; at least, one of the first. For this special presentation of two of her short films, we welcome the family of Myrtle Gonzalez as they watch their Aunt Myrtle onscreen for the very first time, and we pay our respects to the rich heritage that the Latino community has contributed to our cinematic history.

- ***Winds of Chance* (1925)**

Directed by two-time Academy Award winner Frank Lloyd on location in the Pacific Northwest, *Winds of Chance* embarks on a sprawling, epic adventure of love and treachery set amidst the backdrop of the 1890s Yukon Gold Rush. A 2023 nominee for the Hollywood Professional Association Awards' HPA Award for Outstanding Achievement in Restoration, this film has been lovingly restored by Lloyd's grandson, Christopher Gray. Gray and Frank Lloyd's family will be in attendance for a special presentation of this restoration, which has been screened only once before.

- **Special Appearances by Stefanie Powers, Russ Tamblyn, and Tommy Cook**

Join us in honoring our 2024 Cinecon Legacy Award honorees: Stefanie Powers, Russ Tamblyn, and Tommy Cook. Each year, Cinecon honors contributions of pioneers in the motion picture and entertainment industries through the presentation of the Cinecon Legacy Awards, which are given annually to a selected group of entertainment professionals in honor of their lifetime achievements in the industry. Each honoree will be celebrated with a screening of one of their films, which is followed by a Q&A with Cinecon programmers, and a presentation of the award by a special colleague. Biographies and additional press photos are available upon request.

Other Programs of Note:

- Kinecon@Cinecon – Featuring rare kinescopes from the early days of live television programming
- *The Broadway Buckaroo* (1939) – Unseen for decades; starring Red Skelton in one of his earliest onscreen appearances. Part of our Rare Vitaphone Shorts presentation.
- *The Harvester* (1936) – New restoration from Paramount Pictures starring former child actress Cora Sue Collins; Cora Sue, who recently celebrated her 97th birthday, will be in attendance and will be seeing her own performance for the very first time
- *The Dixie Flyer* (1926) – Believed to be lost for decades; now recently restored by the Library of Congress
- Premiere of three newly-restored 1928 Stan Laurel and Oliver Hardy shorts: *From Soup to Nuts*, *We Faw Down*, and *Leave 'Em Laughing*

Event Details:

- **Dates:** August 29th – September 2nd, 2024
- **Location:** Writers Guild of America Theater, 135 South Doheny Drive, Beverly Hills, CA 90211

About Cinecon:

Cinecon is a 501(c)(3) nonprofit organization dedicated to preserving and celebrating classic films. Each year, over Labor Day Weekend, Cinecon brings together film lovers from around the world to enjoy a unique selection of movies and special programs.