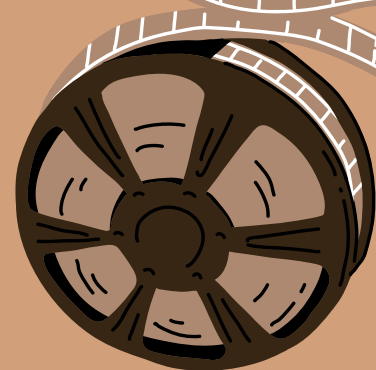
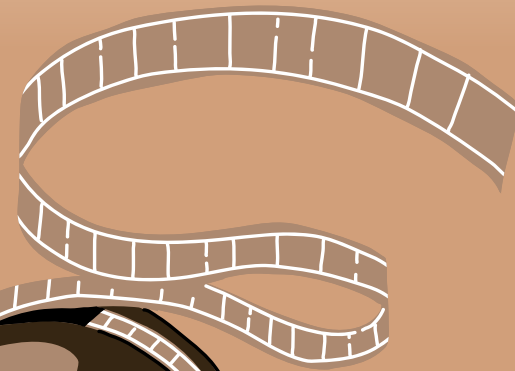
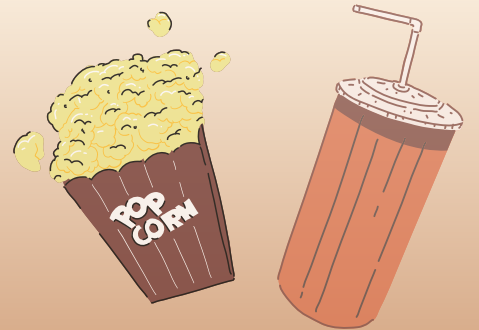
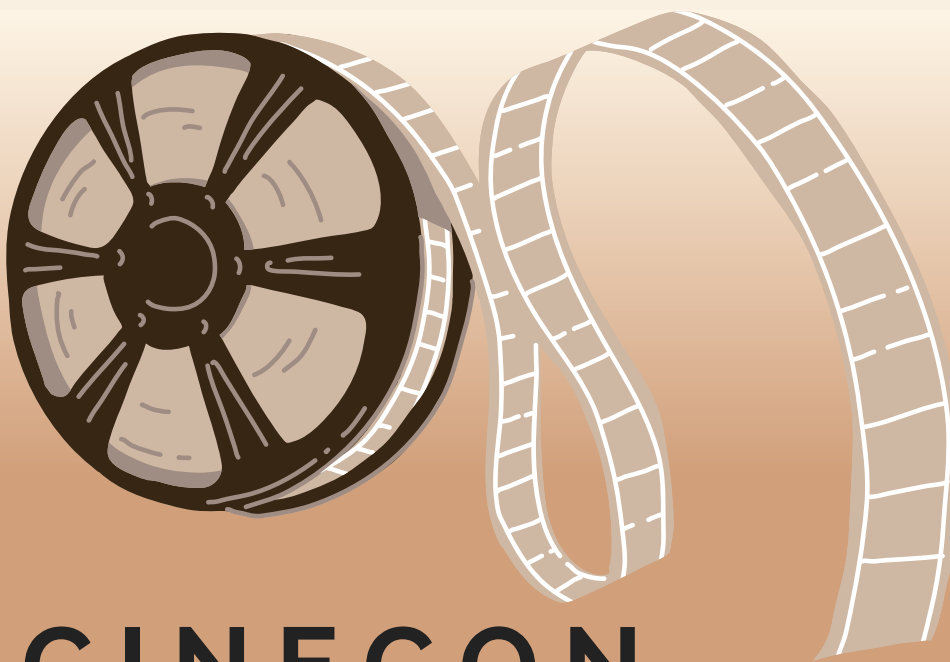


POP-UP



CLASSIC FILM FESTIVAL



CINECON

"POP-UP"

FUNDRAISER

A SPECIAL EVENT BENEFITTING OLD TOWN MUSIC HALL  
AND CINECON CLASSIC FILM FESTIVAL, 501C3



EVENT SCHEDULE

## SCHEDULE

APR 06

SUNDAY



9:00AM DOORS OPEN

9:30AM **PARAMOUNT VARIETIES & NOVELTIES**  
**SHORT: BROADWAY HIGHLIGHTS #7**  
**(1936) WITH RITA RIO, EDGAR BERGEN**  
**& CHARLIE MCCARTHY, WILLIAM**  
**GAXTON (10 MIN)**

9:40AM WELCOMING REMARKS

9:45AM **SONG OF THE OPEN ROAD (1944) - NEW RESTORATION!**  
**STARRING JANE POWELL, EDGAR BERGEN, BONITA GRANVILLE,**  
**W.C. FIELDS, SAMMY KAYE & HIS ORCHESTRA. SYNOPSIS: A**  
**YOUNG FILM STAR, FRUSTRATED BY HER FUSSY, DEVOTED**  
**MOTHER'S MICRO-MANAGEMENT OF HER LIFE, RUNS AWAY TO**  
**JOIN THE GOVERNMENT YOUTH CORPS. (93 MINS)**



11:20AM RESTROOM BREAK

11:30AM **ZUKOR: A MAN OF OUR CENTURY (1973) - PREVIOUSLY**  
**UNAVAILABLE! ADOLPH ZUKOR, LOTTIE ZUKOR, CECIL B.**  
**DEMILLE, ELIZABETH TAYLOR, HARRY S. TRUMAN. SYNOPSIS:**  
**FEATURETTE CREATED FOR PARAMOUNT TO CELEBRATE THE**  
**STAR-STUDED 100TH BIRTHDAY OF ADOLPH ZUKOR AT THE**  
**BEVERLY HILTON ON JANUARY 7, 1973. THE FILM FEATURES**  
**MANY SILENT EXCERPTS OF FILMS STARTING IN 1912, AS WELL**  
**AS OTHER ASSORTED FOOTAGE OF ZUKOR AND OTHER**  
**PROMINENT FIGURES THROUGH THE YEARS. (25 MINS)**



12:00PM LUNCH BREAK\*

2:10PM STIRLING YEARIAN AT THE MIGHTY WURLIZTER ORGAN

2:20PM **THE SEAMSTRESS (1929) - RARE FRENCH ROM-COM STARRING**  
**RAYMOND GUERIN-CATELAIN, LOUIS RAVET, LUCIENNE LEGRAND.**  
**SYNOPSIS: THREATENED BY BANKRUPTCY, A COUTURIER DISGUISES**  
**ONE OF HIS SEAMSTRESSES AS A BOURGEOIS WHO, IN FRONT OF**  
**REAL CLIENTS, PRETENDS TO BUY THE ENTIRE COLLECTION. THE**  
**FILM IS ALSO A SNAPSHOT OF PARISIAN FASHION FROM 1928,**  
**DISPLAYED IN MAJESTIC ART DECO DECORS. (98 MINS)**





4:00PM



**THE FANTASTICKS (1964) – COLOR TV TREASURE!**  
**STARRING RICARDO MONTALBAN, BERT LAHR, STANLEY HOLLOWAY, SUSAN WATSON, JOHN DAVIDSON.**  
**SYNOPSIS: NEIGHBORING WIDOWERS PLOT TO ROMANTICALLY UNITE THEIR SON AND DAUGHTER BY PRETENDING TO FEUD AND FORBIDDING THE TWO CHILDREN TO ASSOCIATE WITH EACH OTHER. THEIR SCHEME WORKS AND THE TWO YOUNGSTERS FALL HEAD-OVER-HEELS IN LOVE. (60 MINS)**



**DIGITAL PRESENTATION COURTESY OF THE UCLA FILM & TELEVISION ARCHIVE. PRESERVATION FUNDED BY THE JOHN H. MITCHELL PRESERVATION ENDOWMENT.**

5:00PM

**RESTROOM BREAK**

5:10PM



**PAVEMENT BUTTERFLY (1929) – ANNA MAY WONG'S LAST SILENT FILM! STARRING ANNA MAE WONG, ALEXANDER GRANACH, FRED LOUIS LERCH.**  
**SYNOPSIS: MADE AT THE HEIGHT OF ANNA MAY WONG'S FAME IN EUROPE, THIS FILM WAS A COPRODUCTION BETWEEN GERMANY AND BRITAIN AND FILMED ON LOCATION IN NICE, FRANCE. WONG PLAYS A DANCER IN THE FRENCH RIVIERA WHO, AFTER HER ACT TAKES A DEADLY TURN, FINDS REFUGE IN THE ARMS OF A YOUNG PAINTER. (102 MINS)**

6:50PM

**RESTROOM BREAK**

7:00PM



**THE MOUNTAIN (1956) – NEW PARAMOUNT RESTORATION!**  
**STARRING SPENCER TRACY, ROBERT WAGNER, CLAIRE TREVOR.**  
**SYNOPSIS: THIS IS THE KIND OF FILM VISTAVISION WAS INVENTED FOR. SPRAWLING MOUNTAIN LANDSCAPES SCANNED IN 6K RESOLUTION, FEATURING SPENCER TRACY AND ROBERT WAGNER ON A RESCUE MISSION, CLIMBING ONE OF THE HIGHEST PEAKS IN THE ALPS. (105 MINS)**

8:45PM

**CLOSING REMARKS**



## PLEASE NOTE\*

WE WILL BE TAKING A TWO-HOUR LUNCH BREAK IN ORDER TO ACCOMMODATE OUR ATTENDEES WHO WISH TO LEISURELY EXPLORE THE MANY RESTAURANTS AND SHOPS WITHIN WALKING DISTANCE OF THE THEATER. FOR THOSE OF YOU WHO ARE PLANNING TO ATTEND THE MEMORIAL SERVICE FOR MICHAEL SCHLESINGER IN SANTA MONICA, IT IS ONLY A 12-MILE DRIVE UP THE COAST SO YOU SHOULD HAVE AMPLE TIME TO GET THERE AND BACK BEFORE OUR PROGRAM RESUMES IN THE AFTERNOON. THE DATE FOR OUR EVENT WAS FINALIZED PRIOR TO MICHAEL'S PASSING AND WAS ANNOUNCED BEFORE THE MEMORIAL WAS POSTED. WE REGRET ANY INCONVENIENCE THIS MAY HAVE CAUSED.

## SPECIAL THANKS

TO THE UCLA FILM & TELEVISION ARCHIVE AND PARAMOUNT PICTURES FOR LOANING MATERIALS FOR THIS EVENT.

## PLEASE DONATE

IN THESE CHANGING TIMES, ORGANIZATIONS LIKE CINECON AND OLD TOWN MUSIC HALL PLAY AN ESSENTIAL ROLE IN THE ARTS AND ARCHIVAL HISTORY. YOUR SUPPORT OUTSIDE OF YOUR TICKET ALLOWS THESE ORGANIZATIONS TO THRIVE FOR YEARS TO COME. YOU CAN DONATE AT [WWW.CINECON.ORG](http://WWW.CINECON.ORG) OR AT THROUGH [OUR LINK HERE.](#)

