

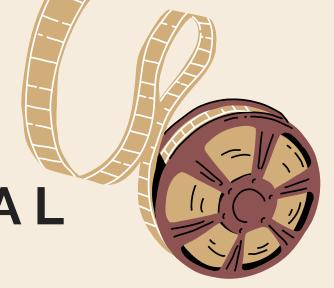
CINECON

CLASSIC

FILM FESTIVAL

A 5-DAY EVENT CELEBRATING CLASSIC CINEMA





DAY 01 SEPT 1 - THURSDAY

SCHEDULE

5PM WELCOMING RECEPTION

Q&A WITH MITZI GAYNOR

7:50PM ANYTHING GOES

9:45PM SCRAM

7 P M

10:05PM KING OF THE CIRCUS

11:15PM END OF FESTIVAL DAY

DAY 02

SEPT 2 - FRIDAY



9AM KING OF THE KONGO-CHS.1-4

10:35AM THE HUNCHBACK OF NOTRE DAME

12:25PM LUNCH

1:35PM BUZZY BOOP AT THE CONCERT

1:42PM HIT PARADE OF 1943

3:15PM THERE AIN'T NO SANTA CLAUS

3:35PM 633 SQUADRON

5:20PM Q&A WITH GEORGE CHAKIRIS

5:50PM DINNER

7:55PM THE FINISHING TOUCH

8:20PM MY LIPS BETRAY

9:45PM OUTLAWS OF RED RIVER

10:50PM DEVIL TIGER

11:50PM END OF FESTIVAL DAY

COLOR CODE: SOUND | SILENT WITH LIVE PIANO | SILENT WITH TRACK OR PART TALKIE

FEATURES AND FEATURE-LENGTH PROGRAMS ARE CAPITALIZED. SHORTS ARE ITALICIZED. 15 SECOND BREAKS BETWEEN SHORTS AND FEATURES. 7 MINUTE BREAKS AFTER FEATURES. WE DO OUR BEST TO STICK TO THE SCHEDULE. WE WILL NEVER START A FILM EARLY!

SCHEDULE

DAY 03

SEPT 3 - SATURDAY

9AM KING OF THE KONGO-CHS.5-7

10:10AM THE LADY ESCAPES

11:20AM DADDY

12:25PM LUNCH

1:35PM SWEET & LOW

1:55PM KINECON AT CINECON

3:55PM ROB STONE PRESENTS VIM

5:05PM THE MAD GAME

6:20PM DINNER

8:25PM FLIP THE FROG CARTOON

8:32PM INVADERS FROM MARS

9:50PM Q&A WITH JIMMY HUNT

10:25PM THE FLAMING FOREST

11:40PM END OF FESTIVAL DAY

DAY 04

SEPT 4 - SUNDAY

9AM KING OF THE KONGO-CHS.8-10

10:10AM A TEMPERAMENTAL WIFE

11:30PM HIS BUTLER'S SISTER

1PM LUNCH

2:05PM THUNDERBEAN ANIMATION PROGRAM

2:25PM ANNIE LAURIE

4:10PM KATHY O'

5:50PM Q&A WITH PATTY MCCORMACK

6:20PM DINNER

8:20PM ANIMATION RESTORATION

8:27PM ISLAND OF LOST MEN

9:40PM FOOL'S PARADISE

11:20PM END OF FESTIVAL DAY

SCHEDULE

DAY 05

SEPT 5 - MONDAY

9AM

ACCENT ON GIRLS

9:10AM

CHANGING HUSBANDS

10:35AM

SCATTERBRAIN

11:50PM

LUNCH

12:55PM

YOUTH ON TRIAL

2:05PM

PIRATES OF THE SKIES

3:20PM

OUR HOSPITALITY

4:35PM

STAR FOR A NIGHT

6:00PM

MANHATTAN MOON

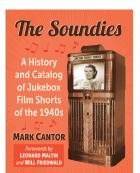
7:10PM

CLOSING REMARKS

7:30PM

END OF FESTIVAL DAY

CONCURRENT SPECIAL PROGRAMS



SOUNDIES AND JUKEBOX SHORTS OF THE 1940S SATURDAY, SEPT 3RD - 11AM - 90 MIN HOLLYWOOD HERITAGE MUSEUM - 2100 N.HIGHLAND

THE 1940S SAW A BRIEF IF AUDACIOUS EXPERIMENT IN MASS ENTERTAINMENT: A JUKEBOX WITH A SCREEN. PATRONS WOULD INSERT A DIME, THEN LISTEN TO AND WATCH A THREE-MINUTE MUSICAL SHORT. HOSTED BY JAZZ-ON-FILM EXPERT MARK CANTOR, WHOSE FORTHCOMING ESSAY THE SOUNDIES WILL UNDOUBTEDLY BE THE DEFINITIVE REFERENCE BOOK ON THIS SUBJECT WHEN IT IS RELEASED THIS FALL.



PROPERTY MASTERS GUILD PRESENTATION
SUNDAY, SEPT 4TH - 11:30AM - 60 MIN
HOLLYWOOD HERITAGE MUSEUM - 2100 N.HIGHLAND

THE PROPERTY MASTERS GUILD SCREENS THE PROPERTY MAN (1914) STARRING CHARLIE CHAPLIN, WITH LIVE MUSICAL ACCOMPANIMENT BY PIANIST ADAM SWANSON. GUEST SPEAKERS, HOPE PARRISH PMG, A THIRD GENERATION PROPERTY MASTER WHOSE GRANDFATHER STARTED IN THE SILENT FILM ERA AND CURRENT PRESIDENT OF THE PROPERTY MASTERS GUILD. GUEST SPEAKER, BETH WERLING, NATURAL HISTORY MUSEUM OF LOS ANGELES, OVERSEES ONE OF THE LARGEST COLLECTIONS OF SILENT FILM ERA ARTIFACTS.BETH IS A COLLECTIONS MANAGER, HISTORY LECTURER, AUTHOR AND BOARD MEMBER OF HOLLYWOOD HERITAGE. AND MODERATOR JEFFREY JOHNSON PMG, HAS BEEN A PROPERTY MASTER FOR THREE DECADES, AND IS VICE PRESIDENT OF THE PROPERTY MASTERS GUILD.