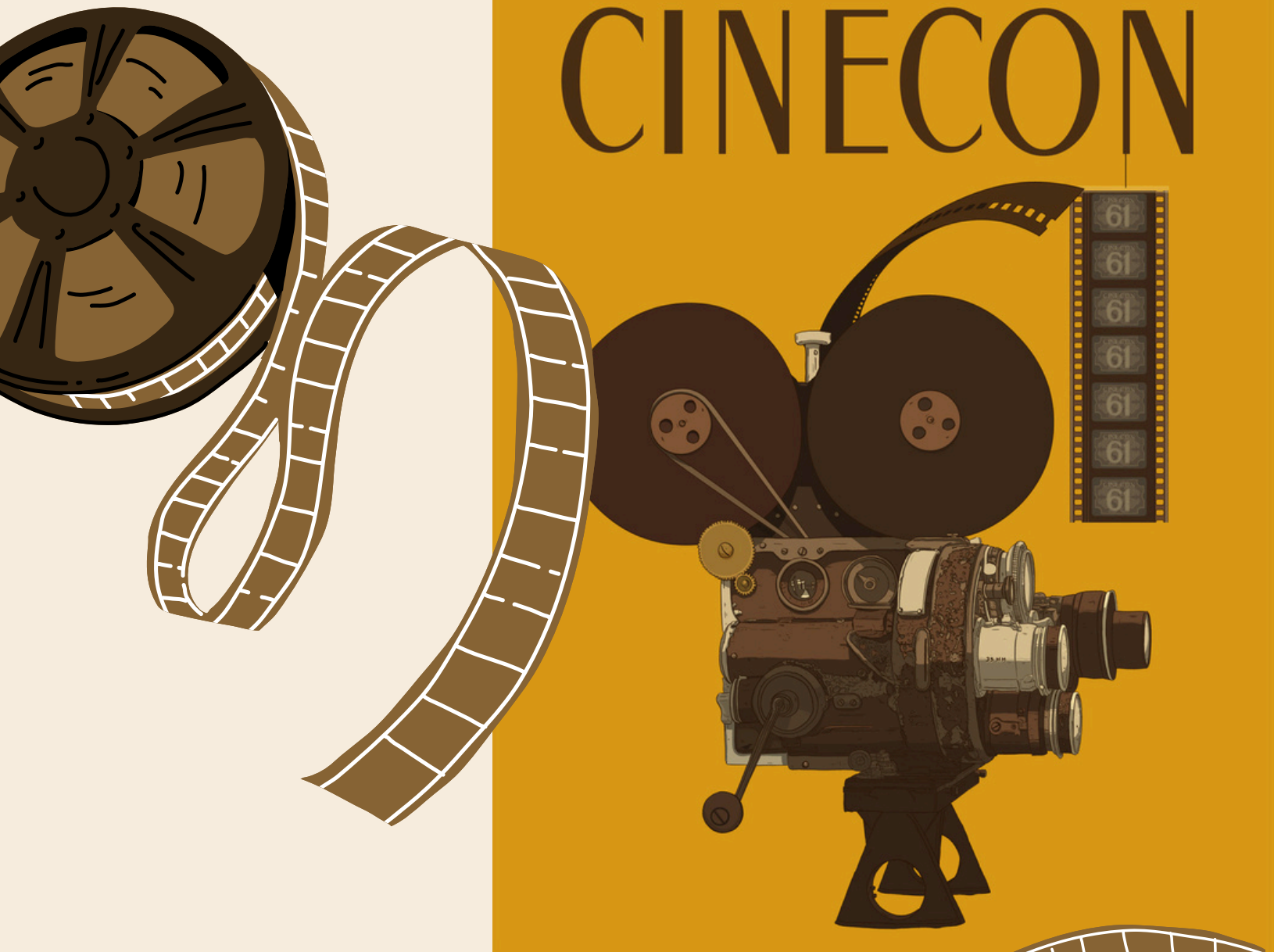


# CINECON



# CINECON

---

# CLASSIC

---

# FILM FESTIVAL

A 4-DAY EVENT  
CELEBRATING  
CLASSIC CINEMA



CINECON  
Classic Film Festival

EVENT SCHEDULE

## SCHEDULE

COLOR CODE: SOUND | SILENT WITH LIVE ACCOMPANIMENT | PROGRAM EVENTS | BREAKS

## DAY 01

AUG 29 - FRIDAY

PRESENTATIONS TODAY ARE ON FILM

- 10:00AM WELCOMING REMARKS
- 10:15AM NEW MOVIE TONE FOLLIES 1930
- 11:45AM IT'S A WISE CHILD
- 1:00PM LUNCH
- 2:30PM MODERN LOVE (PART SILENT)
- 3:30PM EASY STREET
- 3:55PM THE RARE BREED
- 5:45PM Q&A WITH JULIET MILLS
- 6:30PM DINNER
- 8:30PM RIGHT TO THE HEART
- 9:55PM THE BLUE DANUBE

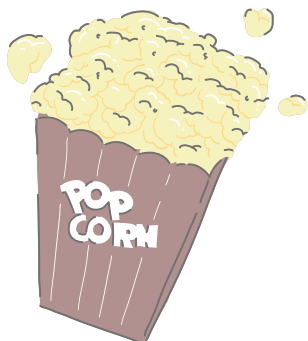


## DAY 02

AUG 30 - SATURDAY

PRESENTATIONS TODAY ARE DIGITAL

- 10:00AM NEW DOCUMENTARY SHORTS
- 10:30AM THE SCARLET LADY  
(W/SCORE TRACK BY PHILIP CARLI)
- 11:50AM GANGS OF CHICAGO
- 1:00PM LUNCH
- 2:30PM MIDNIGHT SERENADE
- 2:50PM THE PLEASURE SEEKERS
- 4:40PM Q&A WITH ANN-MARGRET
- 5:30PM DINNER
- 7:30PM PARAMOUNT SHORTS
- 8:20PM TAXI, TAXI
- 9:45PM WHILE NEW YORK SLEEPS



# DAY 03

AUG 31 - SUNDAY

PRESENTATIONS TODAY ARE DIGITAL

- 10:00AM MAX FLEISCHER ANIMATION
- 10:30AM SHE'S ALIVE - JULIAN STONE
- 11:10AM KINECON AT CINECON
- 12:45PM LUNCH
- 2:30PM LAUREL & HARDY RESTORATIONS
- 3:15PM STRANDED
- 4:30PM GUNS, GIRLS & GANGSTERS
- 5:40PM Q&A WITH MAMIE VAN DOREN
- 6:20PM DINNER
- 8:20PM THE SHOW DOWN
- 9:30PM BEAU GESTE

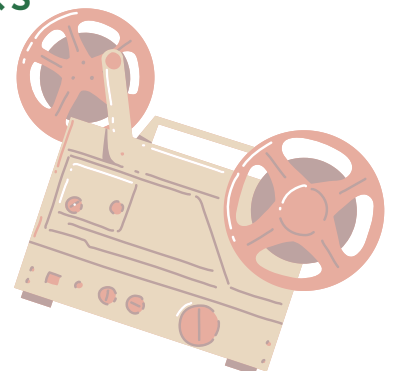
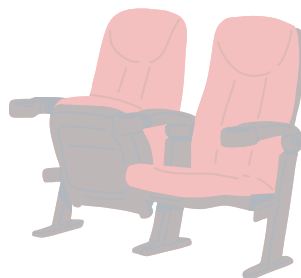
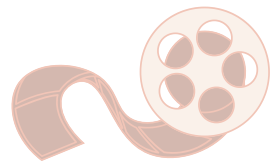


# DAY 04

SEPT 1 - MONDAY

PRESENTATIONS TODAY ARE ON FILM

- 10:00AM ALL-STAR MUSICAL REVIEW
- 10:25AM THE EVIL EYE
- 11:25AM SHARPSHOOTERS
- 12:35PM LUNCH
- 2:00PM CITY GIRL
- 3:10PM LITTLE MISS ROUGHNECK
- 4:20PM INSIDE STORY
- 5:25PM THAT'S THE SPIRIT
- 7:00PM CLOSING REMARKS



## SPECIAL PROGRAMS



### NEW DOCUMENTARY SHORTS

#### SATURDAY AUG 30TH - 10:00AM

**MY FAIR MOTHER** - Long time Cinecon attendee Karen Snow's film *My Fair Mother* is a bio-documentary film about the filmmaker's mother, who left home at age 17 to fulfill her dream of being a dancer and worked professionally on stage and television from the late 1940s-50s. Includes on-screen commentary from Chita Rivera, Lee Roy Reams and Sondra Lee. *My Fair Mother* was an official selection and received a 2025 Award of Merit in the Best Shorts Competition at the 2024 Greenwich Village Film Festival, and was given multiple awards at the 2025 IndieFest.

**DANCE OF THE BOOTLEGGER** - In the new film *DANCE OF THE BOOTLEGGER*, Director Adam Karp uncovers the story of this often-overlooked window of American Film history through the lens of a projectionist and family man, Woody Wise. In 1974, the FBI under the direction of the Motion Picture Association raided the film collections of underground film dealers, collectors, historians, and even well-known actors. Within months, private collections were confiscated or destroyed, and Woody Wise found himself in the crosshairs of the motion picture association of America and the FBI.



### PARAMOUNT TECHNICOLOR MUSICALS

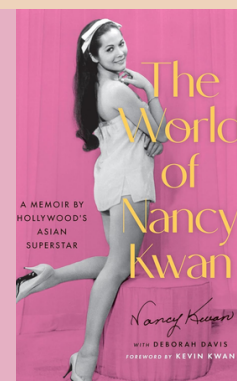
(60 MINUTES) SATURDAY AUG 30TH - 2:30PM & 7:30PM

From 1943 to 1948, Paramount Pictures produced a wonderful series of 2-reel Technicolor musical short subjects, 30 in total. In the past, we have shown *Boogie Woogie* (1945) and *Sweet and Low* (1947). This year Cinecon is pleased to present three more newly restored titles from the series, *Midnight Serenade* (1947) starring Peggy Lee, which will be introduced by Lee's granddaughter Holly Foster Wells. Plus, *Jingle Jangle Jingle* (1948) and *Footlight Rhythm* (1948) featuring Margaret Field, mother of actress Sally Field. Special thanks to Charlotte Barker and her team at Paramount for making these available to us!



### CINECON SPECIAL BOOK SIGNING

Nancy Kwan is a Chinese American actress renowned for her unforgettable starring roles in *The World of Suzie Wong* and the musical *Flower Drum Song*. She is also a filmmaker, political activist and was honored with a Lifetime Achievement Award from the Asian Hall of Fame. Ms. Kwan will be joining us on Saturday, August 30<sup>th</sup>, during the lunch break to sign and sell her new book, *The World of Nancy Kwan*. Make sure to stop in the lobby to pick up your own autographed copy!

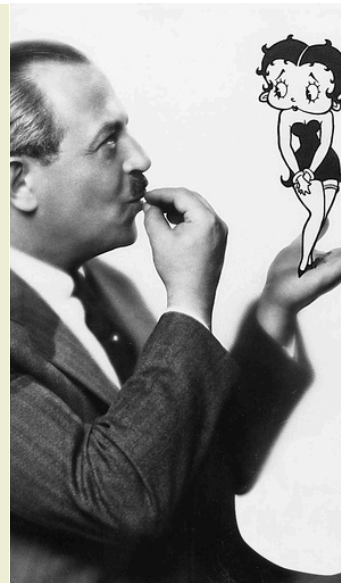




**MAX FLEISCHER CARTOON RESTORATIONS**  
**(30 MINUTES) SUNDAY AUG 31ST - 10:00AM**

For decades, much of the animation output from Fleischer Studios was either poorly preserved or not preserved at all. This is changing, and we are thrilled to present three examples of the wonderful work that has been going on to give these animated masterpieces their proper significance. From the fabulous Fleischer Studio:

1. *Out of the Inkwell - The Mechanical Doll* - A Restoration World Premiere
2. *Betty Boop - Judge For A Day* - US Restoration Premiere
3. *Color Classics - Musical Memories* - A brand-new digital restoration from the original camera negative.



**SHE'S ALIVE - THE BRIDE OF FRANKENSTEIN AT 90!**  
**(30 MINUTES) SUNDAY AUG 31ST - 10:30AM**

2025 marks the 90th anniversary of the release of one of the greatest of the Universal Monster films, *The Bride of Frankenstein*. Author Julian David Stone returns to Cinecon with an all-new presentation on the history and making of this masterpiece, assembled from his research as he writes the sequel to his bestselling novel about the making of the original 1931 *Frankenstein, It's Alive!* The presentation will delve into all the fascinating details of how this amazing film came together, resulting in the addition of the first, and greatest, female monster to the Universal horror cycle, as well as a deep dive into what makes this film so unique and so wonderful.

**KINECON - TWO SPECIAL CENTENNIAL TRIBUTES!**  
**SUNDAY AUG 31ST - 11:10AM**

1925 saw the birth of two immortals of show business. For this ninth edition of our annual trip through the world of Kinescopes, we pay tribute to Sammy Davis Jr. and Dick Van Dyke. From the film archives of Stu and Stan, we will take an affectionate look back at some of the television work these two brilliant performers gave audiences before the advent of videotape. Sammy Davis Jr. passed away at the age of 64 in 1990. Dick Van Dyke is about to celebrate his centennial birthday. He knows we are honoring him and has seen the clips we are presenting in tribute to him.



**LAUREL AND HARDY 1929 RESTORATIONS**  
**(40 MINUTES) SUNDAY AUGUST 31ST - 2:30PM**

Premiere Restorations! We are extremely humbled to premiere two brand new restorations several months before they become available to the general public: *Big Business* and *Double Whoopee*. Blackhawk Films and Flicker Alley have graciously provided us with these short subjects starring Stan Laurel and Oliver Hardy in a condition never seen before.