

CINECON

CLASSIC

FILM FESTIVAL

A 4-DAY EVENT
CELEBRATING
CLASSIC CINEMA



EVENT SCHEDULE

SCHEDULE

COLOR CODE: SOUND | SILENT WITH LIVE ACCOMPANIMENT | PROGRAM EVENTS | BREAKS

DAY 01

AUG 29 - FRIDAY

PRESENTATIONS TODAY ARE ON FILM

- 10:00AM WELCOMING REMARKS
- 10:15AM NEW MOVIE TONE FOLLIES 1930
- 11:45AM IT'S A WISE CHILD
- 1:00PM LUNCH
- 2:30PM MODERN LOVE (PART SILENT)
- 3:30PM EASY STREET
- 3:55PM THE RARE BREED
- 5:45PM Q&A WITH JULIET MILLS
- 6:30PM DINNER
- 8:30PM RIGHT TO THE HEART
- 9:55PM THE BLUE DANUBE



DAY 02

AUG 30 - SATURDAY

PRESENTATIONS TODAY ARE DIGITAL

- 10:00AM NEW DOCUMENTARY SHORTS
- 10:30AM THE SCARLET LADY (W/SCORE TRACK)
- 11:50AM GANGS OF CHICAGO
- 12:55PM LUNCH
- 2:30PM MIDNIGHT SERENADE
- 2:50PM THE PLEASURE SEEKERS
- 4:40PM Q&A WITH ANN-MARGRET
- 5:30PM DINNER
- 7:30PM PARAMOUNT SHORTS
- 8:20PM TAXI, TAXI
- 9:45PM WHILE NEW YORK SLEEPS



DAY 03

AUG 31 - SUNDAY

PRESENTATIONS TODAY ARE DIGITAL

- 10:00AM MAX FLEISCHER ANIMATION
- 10:30AM SHE'S ALIVE - JULIAN STONE
- 11:10AM KINECON AT CINECON
- 12:45PM LUNCH
- 2:30PM LAUREL & HARDY RESTORATIONS
- 3:15PM STRANDED
- 4:30PM GUNS, GIRLS & GANGSTERS
- 5:40PM Q&A WITH MAMIE VAN DOREN
- 6:20PM DINNER
- 8:20PM THE SHOW DOWN
- 9:30PM BEAU GESTE

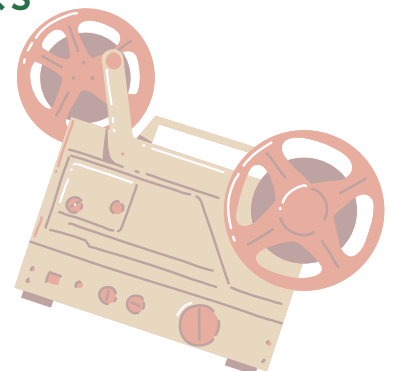
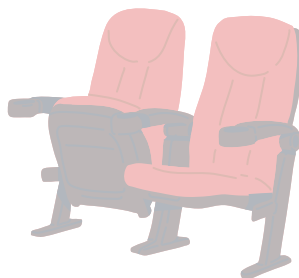
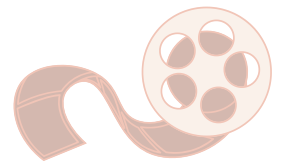


DAY 04

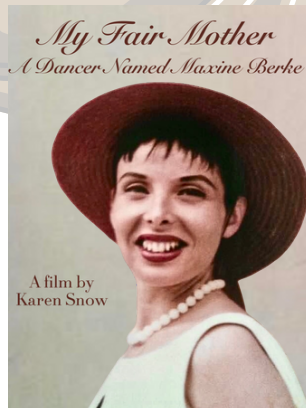
SEPT 1 - MONDAY

PRESENTATIONS TODAY ARE ON FILM

- 10:00AM ALL-STAR MUSICAL REVIEW
- 10:25AM THE EVIL EYE
- 11:25AM SHARPSHOOTERS
- 12:35PM LUNCH
- 2:00PM CITY GIRL
- 3:10PM LITTLE MISS ROUGHNECK
- 4:20PM INSIDE STORY
- 5:25PM THAT'S THE SPIRIT
- 7:00PM CLOSING REMARKS



SPECIAL PROGRAMS



NEW DOCUMENTARY SHORTS SATURDAY AUG 30TH - 10:00AM

MY FAIR MOTHER - Long time Cinecon attendee Karen Snow's film *My Fair Mother* is a bio-documentary film about the filmmaker's mother, who left home at age 17 to fulfill her dream of being a dancer and worked professionally on stage and television from the late 1940s-50s. Includes on-screen commentary from Chita Rivera, Lee Roy Reams and Sondra Lee. *My Fair Mother* was an official selection at the 2024 Greenwich Village Film Festival.

DANCE OF THE BOOTLEGGER - In the new film *DANCE OF THE BOOTLEGGER*, Director Adam Karp uncovers the story of this often-overlooked window of American Film history through the lens of a projectionist and family man, Woody Wise. In 1974, the FBI under the direction of the Motion Picture Association raided the film collections of underground film dealers, collectors, historians, and even well-known actors. Within months, private collections were confiscated or destroyed, and Woody Wise found himself in the crosshairs of the motion picture association of America and the FBI.



PARAMOUNT TECHNICOLOR MUSICALS

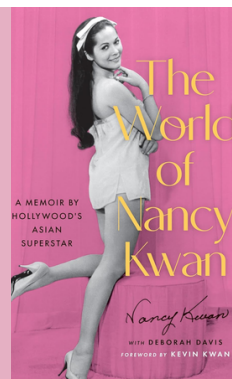
(60 MINUTES) SATURDAY AUG 30TH - 2:30PM & 7:30PM

From 1943 to 1948, Paramount Pictures produced a wonderful series of 2-reel Technicolor musical short subjects, 30 in total. In the past, we have shown *Boogie Woogie* (1945) and *Sweet and Low* (1947). This year Cinecon is pleased to present three more newly restored titles from the series, *Midnight Serenade* (1947) starring Peggy Lee, which will be introduced by Lee's granddaughter Holly Foster Wells. Plus, *Jingle Jangle* (1948) and *Footlight Rhythm* (1948) featuring Margaret Field, mother of actress Sally Field. Special thanks to Charlotte Barker and her team at Paramount for making these available to us!



CINECON SPECIAL BOOK SIGNING

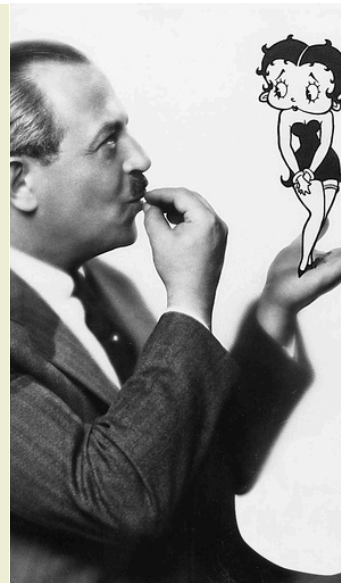
Nancy Kwan is a Chinese American actress renowned for her unforgettable starring roles in *The World of Suzie Wong* and the musical *Flower Drum Song*. She is also a filmmaker, political activist and was honored with a Lifetime Achievement Award from the Asian Hall of Fame. Ms. Kwan will be joining us on Saturday, August 30th, during the lunch break to sign and sell her new book, *The World of Nancy Kwan*. Make sure to stop in the lobby to pick up your own autographed copy!



MAX FLEISCHER CARTOON RESTORATIONS
(30 MINUTES) SUNDAY AUG 31ST - 10:00AM

For decades, much of the animation output from Fleischer Studios was either poorly preserved or not preserved at all. This is changing, and we are thrilled to present three examples of the wonderful work that has been going on to give these animated masterpieces their proper significance. From the fabulous Fleischer Studio:

1. *Out of the Inkwell - The Mechanical Doll* - A Restoration World Premiere
2. *Betty Boop - Judge For A Day* - US Restoration Premiere
3. *Color Classics - Musical Memories* - A brand-new digital restoration from the original camera negative.



SHE'S ALIVE - THE BRIDE OF FRANKENSTEIN AT 90!
(30 MINUTES) SUNDAY AUG 31ST - 10:30AM

2025 marks the 90th anniversary of the release of one of the greatest of the Universal Monster films, *The Bride of Frankenstein*. Author Julian David Stone returns to Cinecon with an all-new presentation on the history and making of this masterpiece, assembled from his research as he writes the sequel to his bestselling novel about the making of the original 1931 *Frankenstein, It's Alive!* The presentation will delve into all the fascinating details of how this amazing film came together, resulting in the addition of the first, and greatest, female monster to the Universal horror cycle, as well as a deep dive into what makes this film so unique and so wonderful.

KINECON - TWO SPECIAL CENTENNIAL TRIBUTES!
SUNDAY AUG 31ST - 11:10AM

We are pleased to present our ninth iteration of Cinecon's popular retrospective of rare moments from live television captured on film before the advent of videotape. This year's edition of our tribute to Kinescopes pays homage to two of the most versatile performers of all time. We'll celebrate the centenaries of Dick Van Dyke and Sammy Davis Jr. with archival material that has been carefully preserved and restored from the archives of Stan Taffel and Stu Shostak.



LAUREL AND HARDY 1929 RESTORATIONS
(40 MINUTES) SUNDAY AUGUST 31ST - 2:30PM

Premiere Restorations! We are extremely humbled to premiere two brand new restorations several months before they become available to the general public: *Big Business* and *Double Whoopee*. Lobster Films and Flicker Alley have graciously provided us with these short subjects starring Stan Laurel and Oliver Hardy in a condition never seen before.