

A CELEBRATION SIXTY YEARS
IN THE MAKING



CINECON CLASSIC FILM FESTIVAL

LABOR DAY WEEKEND · AUGUST 29th - SEPTEMBER 2nd, 2024

WRITERS GUILD THEATRE

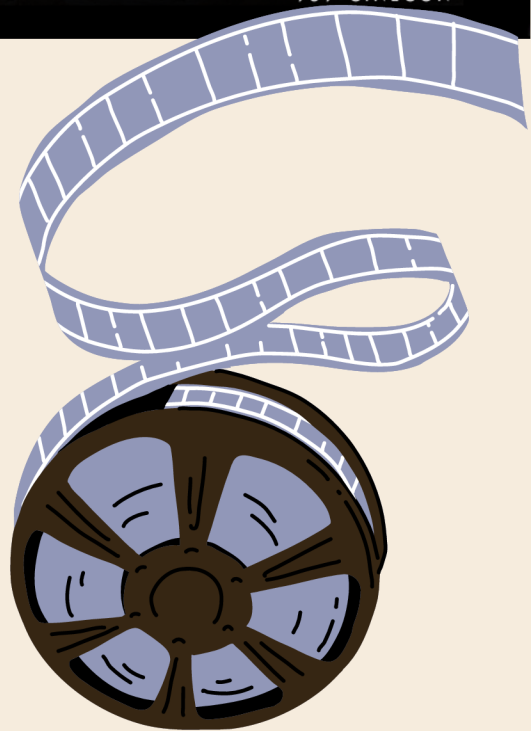
135 SOUTH DOHENY DRIVE, BEVERLY HILLS, CA 90211

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959-CINECON

CINECON CLASSIC FILM FESTIVAL

A 5-DAY EVENT
CELEBRATING
CLASSIC CINEMA



EVENT SCHEDULE

SCHEDULE

COLOR CODE: **SOUND** | **SILENT WITH LIVE ACCOMPANIMENT** | **PROGRAM EVENTS** | **BREAKS**

DAY 01

AUG 29 - THURSDAY

5:00PM **WELCOMING RECEPTION**

7:00PM **OPENING REMARKS**

ALL PRESENTATIONS ARE DIGITAL TONIGHT

7:20PM **LUCKY STARS**

7:30PM **REBECCA OF SUNNYBROOK FARM**

9:00PM **WINDS OF CHANCE**

DAY 02

AUG 30 - FRIDAY

MORNING PRESENTATIONS ARE ON FILM

10:00AM **RARE VITAPHONE SHORTS**

11:30AM **CROOKED ALLEY**

12:20PM **LUNCH**

AFTERNOON PRESENTATIONS ARE DIGITAL

1:45PM **LADIES THAT PLAY**

1:55PM **HERE'S FLASH CASEY**

3:05PM **MYRTLE GONZALEZ TRIBUTE**

3:35PM **BELOW THE SURFACE**

4:45PM **THE ENCHANTED SQUARE**

4:55PM **BOOGIE WOOGIE**

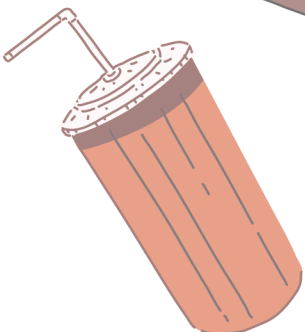
5:15PM **FORCED LANDING**

6:25PM **DINNER**

EVENING PRESENTATIONS ARE DIGITAL

8:25PM **UNIVERSAL & MENTONE SHORTS**

9:40PM **LADIES OF LEISURE**



DAY 03

AUG 31 - SATURDAY

FIRST MORNING PRESENTATION ON FILM

10:00AM THE BOYS FROM SYRACUSE

11:30AM TWIN TITANS OF TERROR!

12:30PM LUNCH

AFTERNOON PRESENTATIONS ARE DIGITAL

1:55PM THE PILL POUNDER

2:10PM KINECON AT CINECON
GUEST: TINA COLE

3:50PM SONG OF ARIZONA

5:00PM Q&A WITH TOMMY COOK
GUEST: JON THOMAS

5:30PM DINNER

EVENING PRESENTATIONS ARE ON FILM

7:15PM THE NEW INTERNS

9:20PM Q&A WITH STEFANIE POWERS
GUEST: NEILE ADAMS MCQUEEN
& GEORGE CHAKIRIS

10:00PM THE FIRE BRIGADE

DAY 04

SEPT 1 - SUNDAY

ALL PRESENTATIONS TODAY ARE DIGITAL

10:00AM THE DIXIE FLYER

11:10AM FILM IS DEAD. LONG LIVE FILM!

12:55PM LUNCH

2:30PM LAUREL & HARDY RESTORATIONS

3:50PM THE KID FROM CLEVELAND

5:20PM Q&A WITH RUSS TAMBLYN
GUEST: GEORGE CHAKIRIS

6:00PM DINNER

8:00PM THE LADY WANTS MINK

9:45PM MAMA'S AFFAIR



DAY 05

SEPT 2 - MONDAY

MORNING PRESENTATIONS ARE DIGITAL

- 10:00AM **LANCER SPY**
 11:35AM **THE HARVESTER**
GUEST: CORA SUE COLLINS
 12:45PM **LUNCH**

AFTERNOON PRESENTATIONS ARE ON FILM

- 1:50PM **FLOWER OF DOOM**
 3:00PM **THE BRIDE WORE CRUTCHES**
 4:05PM **NOBODY'S FOOL**
 5:30PM **HOTEL FOR WOMEN**
 6:55PM **CLOSING REMARKS**

SPECIAL PROGRAMS



RARE VITAPHONE COMEDY & MUSICAL SHORTS (1939-1944)
 FRIDAY AUG 30TH - 10:00AM

Not seen on TCM and not available on home video! A selection of rare and unusual Vitaphone comedy and musical shorts including *The Broadway Buckaroo* (1939) starring Red Skelton in one of his earliest screen appearances; *Matty Malneck & His Orchestra* (1940); *The Playgirls* (1942) featuring several all-girl singing groups.

Plus, three from 1944: *South American Sway* with Emil Coleman, Joe Reichman and Carl Hoff; *Sonny Dunham & His Orchestra with The Pied Pipers and Junior Jive Bombers*. All on original 35MM prints from the Warner Bros. vault. **Introduced by author, historian and archivist Mark Cantor.**

MYRTLE GONZALEZ TRIBUTE
 FRIDAY AUG 30TH - 3:05PM

A special tribute to actress Myrtle Gonzalez, who was a trailblazing Mexican-American star of the silent era who captivated audiences with her talent and beauty. Despite a tragically short life and career, her impact on Hollywood remains significant, paving the way for future generations of Latinas in cinema. In her honor we will be showing two rarely seen films from 1916: a short subject called *The Kiss* and reel two of the feature, *The End of the Rainbow*, both courtesy of The Library of Congress. **In Attendance: Members of the Gonzalez Family (Schedule Pending).**





UNIVERSAL & MENTONE SHORTS

FRIDAY AUG 30TH - 7:55PM

New restorations from NBCUniversal! This special program features a selection of newly restored short subjects from the Universal Studios archives including the beautiful 2-Strip Technicolor Walter Lantz cartoon *Jolly Little Elves* (1934); *Show for Sale* (1937) featuring The Original Big Apple Dancers; *With Best Dishes* (1939) with a young singer named Jo Stafford, when she was performing with the original Pied Pipers; and *International Revels* (1940) which includes an early appearance by Dorothy Dandridge while she was a member of The Dandridge Sisters. Presented by Cassandra Moore, Vice President of Archive and Mastering at NBCUniversal.

BELA LUGOSI & BORIS KARLOFF: THE TWIN TITANS OF TERROR!

SATURDAY AUG 31ST - 11:30AM

Author Julian David Stone returns with an all-new presentation on the careers of the two actors most responsible for horror becoming the thriving genre that it is today. Drawing on the extensive research he did for his novel, *It's Alive!*, about the making of the 1931 *Frankenstein*, Stone tells the story of these two giants of horror, from their early days as aspiring actors to their overnight success from their breakout roles in *Dracula* and *Frankenstein*, to their incredible decade long careers making one classic horror film after the next, with a special emphasis on the eight films they made together.



KINECON

TV POKES FUN AT ITSELF!

SATURDAY AUG 31ST - 2:10PM

Our eighth iteration of Cinecon's popular retrospective of rare moments from live television captured on film before the advent of videotape. The main focus this year is on TV poking fun at itself and not taking itself too seriously, even in its infant days. We'll feature Jack Oakie in his first starring role in a live television broadcast, *The Battle for Wednesday Night* with Rudy Vallee and Earl Holliman. Plus, we'll be screening clips of Jack Benny, Fred Allen, Robert Preston, and Tina Cole. Plus Tina Cole will join us as a Special Guest, and will sign copies of her new autobiography *My Three Lives*.

LAUREL AND HARDY RESTORATIONS

SUNDAY SEPT 1ST - 2:30PM

World Premiere screening!

Last year we were thrilled to present three of the newly restored Hal Roach two-reel comedies from 1927 that Serge Bromberg had been working on. This year we are pleased to screen three more Stan & Ollie comedies from 1928 and the quality is unlike anything we've seen before. The film titles are *From Soup to Nuts*, *We Faw Down* and *Leave 'Em Laughing*. All are courtesy of Lobster Films and Flicker Alley.

