

Thursday August 29

5:00 IN THE FORECOURT: Opening Night Reception
7:00: Welcoming Remarks
7:10: BARE KNEES with Famous Players Orch.
8:40: TRICK FOR TRICK
10:00: DANGER! LOVE AT WORK (ends 11:25)

Friday August 30

9:00: Jiggers, My Wife
9:20: THE STRANGER FROM TEXAS
10:25: ‡Not Wedded But a Wife
10:30: ‡THE GOLDEN CHANCE
10:40 AT THE HOTEL: ‡Nat "King" Cole Program
11:35: LUNCH
1:15: A Blonde's Revenge
1:35: THE FLYING ACE
2:50: GET HEP TO LOVE
4:15: THE GLASS WALL
5:35: Q&A with Ann Robinson
6:05: DINNER
7:50: Curse of a Broken Heart
8:10: SHOW GIRL
9:35: WHARF ANGEL
10:50: DR. RENAULT'S SECRET (ends 11:50)

Saturday August 31

9:00: RON HUTCHINSON TRIBUTE
10:50: BURGLAR BY PROXY
12:00: LUNCH*
1:25: ‡KINECON AT CINECON
3:30: ‡O'KALEMS OF IRELAND (Documentary)
4:35: OH, MEN! OH, WOMEN!
6:05: Q&A with Barbara Rush
6:35: DINNER*
8:20: Cobweb Hotel (nitrate)
8:30: NIGHT OF MYSTERY (nitrate)
9:45: COME ACROSS
10:50: PRIVATE NURSE (ends 11:50)

**In The Spielberg
‡Jack Oakie Program
8mm Program

Sunday September 1

9:00: The Noodle Nut
9:10: QUIET PLEASE, MURDER
10:35: ‡THE SHAMROCK HANDICAP
10:40 AT THE HOTEL: ‡Mark Cantor Jazz Program
11:40: LUNCH*
1:10: Room Mates
1:30: ‡DELICIOUS LITTLE DEVIL
2:45: MILLS OF THE GODS
4:05: FOR HEAVEN'S SAKE (1950)
5:35: Q&A with Gigi Perreau
6:05: DINNER*
7:35: Perfect Day
8:00: ALOMA OF THE SOUTH SEAS
9:30: WOMAN OF THE WORLD
10:50: SPEED TO SPARE (ends 11:50)

Monday September 2

9:00: The Frog Pond
9:07: ON STAGE, EVERYBODY!
10:35: CHILDREN OF THE WHIRLWIND
11:50: LUNCH
1:15: HIT PARADE OF 1941
2:55: CROOKED STREETS
4:10: CHATTERBOX
5:35: ON THE AVENUE (We swear!)
7:05: Farewell Remarks

COLOR CODE: Sound. Silent with live piano. Silent with track. Live event.
*-Raffle drawing immediately before next film. You must be present to win.
**-Spielberg programs start at the same time as the films opposite them.

Films shown in 35mm except ‡—digital. Features and feature-length programs are ALL CAPS. Twenty-second breaks between shorts and features; seven-minute (at least) breaks after each feature. We intend to finish each day before midnight—expected end times for the final shows are listed for your convenience. We do our best to stick to the schedule, but changes and delays are inevitable; please don't holler at us. And we will *never* start a film early.

FINAL CINECON 55 SCHEDULE!