

Thursday August 30

5:00: Opening Night Reception In Forecourt
7:15: ‡Edison Kinetoscope/Welcoming Remarks
7:25: ‡HELEN'S BABIES (w/ Famous Players Orch)
8:50: SWEET AND LOW-DOWN
10:20: SCOTLAND YARD (1941)

Friday August 31

9:00: Community Sing
9:10: BLONDE TROUBLE
10:25: LITTLE ORPHANT ANNIE
11:25: KING SOLOMON OF BROADWAY
12:35: LUNCH**

2:15 in the hotel: MARK CANTOR JAZZ PROGRAM

2:15: Rare Roach: Playin' Hookey & ‡The Sting of Stings
2:55: IT'S GREAT TO BE ALIVE
4:15: Q&A with Eva Marie Saint
4:45: THAT CERTAIN FEELING
6:30: DINNER
8:10: ‡MENTONE SHORTS
9:20: Wandering Willies
9:40: ‡SO LONG, LETTY
10:50: THE APE (new 35mm)

Saturday September 1

9:00: Restored L&H: Brats & Hog Wild plus ‡Victory Caravan
10:00: ‡FOUR DAYS' WONDER
11:15: NAUGHTY BABY
12:30: LUNCH**

2:20: ‡Musical Blacksmiths
2:25: ONCE IN A LIFETIME
4:10: ‡THE DESERT BRIDE
5:20: THE UNEXPECTED FATHER
6:20: Q&A with Cora Sue Collins

7:00: DINNER

Saturday Nitrate Fever!
8:55: September in the Rain
9:00: HE LEARNED ABOUT WOMEN

10:20: S.F. Earthquake footage
10:35: THE AVENGER (1931)

In the Spielberg
‡KINECON AT CINECON

‡REGINA DOYLE PROGRAM
JERRY BECK CARTOONS

Sunday September 2

9:00: She Snoops to Conquer
9:20: THE GOLDEN HORDE
10:50: ‡OUTSIDE THE LAW (1920; reconstructed)
12:10: LUNCH**

1:45 in the hotel: HOLLYWOOD STARS BEHIND THE SCENES

1:45: The Infernal Triangle
2:05: INFERNAL MACHINE
3:25: ‡SEVEN SINNERS (1925)
4:55: ‡ASEGURE A SU MUJER! (INSURE YOUR WIFE!)
6:20: DINNER
8:00: ‡The Trial of Vince Barnett
8:20: GOLDIE
9:40: ‡Sid's Long Count (2nd reel)
9:50: ‡THE WILD HORSE STAMPEDE
10:50: ‡LEGION OF TERROR

Monday September 3

9:00: ‡A Tale of Old Whiff (orig. filmed in 70mm)
9:30: ‡MILLION DOLLAR LEGS (1932)
10:45: ‡THE SHAKEDOWN (1929)
12:00: LUNCH**
1:40: THE VIRGINIA JUDGE
2:55: MISS TATLOCK'S MILLIONS
4:45: ON THE AVENUE
6:15: Farewell Remarks

COLOR CODE: Sound. Silent with live piano. Silent with track.
****-Trivia giveaway five minutes before program begins.**

Films shown in 35mm except ‡—digital. Features and feature-length programs are ALL CAPS. Thirty-second breaks between shorts and features; seven-minute (at least) breaks after each feature. We do our best to stick to the schedule—and intend to finish each day by midnight—but changes and delays are inevitable; please don't holler at us. And we will never start a film early.